

# Queer Space: Centres and Peripheries

# Conference program

Feb 20 and 21, 2007

Conference Venue: Level 3, Faculty of Design, Architecture and Building,  
Peter Johnson Building (UTS Building 6), 702-730 Harris Street Ultimo

## Day One: Tuesday February 20

8.30 – 10.00am Registration, Level 3, Peter Johnson Building, 702-730 Harris St., Ultimo.

10.00 – 10.30am Conference opening and welcome, room 322

10.30 – 12.00pm Sessions A and B run in parallel in rooms 322 and 321

### **Session A: Identities, room 322, Chair: Associate Professor Gordon Waitt**

Ian Steep, 'GWM ISO GAM': Mediated identities and ethnicity fetish'

Peter McNeil, 'Crafting queer spaces: privacy and posturing'

Andrew Gorman-Murray, 'Reconciling self: gay men and lesbians using domestic materiality for identity management'

### **Session B: Cities, room 321, Chair: Gary Wotherspoon**

Sant Suwatarapinun, 'The Centre of Periphery: the Case of Contemporary Bangkok's Gay Spaces'

David Higgs, 'Queer space in seventeenth-century Lisbon: Centres and Peripheries'

12.00 – 1.00pm lunch, DAB café, level 4 Peter Johnson Building

1.00 – 2.30pm Sessions C and D run in parallel in rooms 322 and 321

### **Session C: Beats / the Space of the Public Toilet, room 322, Chair: Dr Robert Payne**

Kristen Davis, 'Bondi's underbelly: the 'gay gang murders''

Cristyn Davies, 'Queering the space of the Public Toilet'

Welby Ings, 'lost in space: Changes in physical, legal and linguistic frameworks relating to the New Zealand public toilet'

### **Session D: The Rural, room 321, Chair: Elizabeth Humphrys**

Yorick Smaal, 'Queensland's emerging homosexual subculture and public space, 1890-1914'

Andrew Gorman-Murray, Gordon Waitt, and Chris Gibson, 'Chilling out in the country? Interrogating Daylesford as a 'gay / lesbian rural idyll''

Ed Green, 'Conceptualising Place in the Lived Experience of Gay Men in Rural Communities'

2.30 – 3.00pm Afternoon Tea, Peter Johnson Building level 3 foyer.

Short film screening: 'boy', director Welby Ings, 2004, 15 mins, room 322

3.00 – 4.30pm Sessions E and F run in parallel in rooms 322 and 321

### **Session E: Intersections / Interstices, room 322, Chair: Dr Naomi Stead**

Ika Willis, 'Slash as Queer Utopia'

Julia Horncastle, 'Cavity Filler: The Queer Interstice'

Scott Carey, 'Queer Space as Installation'

### **Session F: Globalisation / Nationalism, room 321, Chair: Dr Andrew Gorman-Murray**

Elizabeth Humphrys, 'With their bodies on the line': activist space and sexuality in the Australian alter-globalisation movement'

Emma Garrett, 'American Stories: Narratives of Family in Public Discourse'

Gary Carsley, 'Any Queeries'

4.45 – 6.00pm **Keynote lecture, room 322, Chair: Dr Jason Prior**

**Prof. Robert Aldrich**, 'Between Places, Between Cultures'

6.00 onward – informal drinks and conference dinner, 'Henry Henry' bar and bistro, Henry Deane Plaza.

## Day Two: Wednesday February 21

Venue: Level 3, Peter Johnson Building (UTS Building 6), 702-730 Harris Street Ultimo

- 9.45 – 10.00am Welcome and introduction to day two, room 322
- 10.00 – 11.00am **Keynote lecture, room 322, Chair: Dr Naomi Stead**  
**Prof Elspeth Probyn, 'A choice of their own? youth, sex and intimacy'**
- 11.00 – 11.30 Morning Tea, Peter Johnson Building level 3 foyer
- 11.30 – 1.00 Sessions G and H run in parallel in rooms 322 and 321
- Session G: Architecture / Form, room 322, Chair: Dr Sandra Kaji-O'Grady**  
Michael Chapman, 'Architecture and Hermaphroditism: gender ambiguity and the forbidden antecedents of architectural form'  
Hélène Frichot, 'The Onanist's Escape From Architectural Captivity'  
Chris Tucker, Michael Chapman and Michael Ostwald, 'Homosexuality and the Star Hotel: Exploring the traces of Queer Space in Newcastle in the 1970s'
- Session H: Festivals / Events / Performances, room 321, Chair: Dr Jason Prior**  
Jane Stoddart, 'Queer Workshopping: Constructions of Self, Space and Perverse Toys'  
Jem Masters, 'We promised never to tell!! Confusions from the Medical Tent'  
Peter Schmiedgen, 'Homo-normativity, hetero-normativity and socio-spatial difference'
- 1.00 – 2.00pm Lunch, DAB café
- 2.00 – 3.30pm Sessions I and J run in parallel in rooms 322 and 321
- Session I: Home / House, room 322, Chair: Tim Laurence**  
Kim D. Felsenthal, 'Finding Identity in a Collective Transcape: A look inside Transy House'  
Naomi Stead and Andrew Simpson, 'The 'Outhouse' and 'Lighthouse' Projects'  
Gordon Waitt and Andrew Gorman-Murray, 'Provincial Paradoxes: 'at home' with older gay men in a provincial town of the Antipodes'
- Session J: Online / Offline, room 321, Chair: Professor Peter McNeil**  
Vikki Fraser, 'Gay Ghettos for the New Millennium: Oxford Street meets Mogenic.com and the question of queer space'  
Joshua Helms, 'Constructed Online Identities: Capturing Anonymity'  
Robert Payne, 'Gay scene, queer grid'
- 3.30 – 4.00pm Afternoon Tea and Book Launch: Gordon Waitt and Kevin Markwell, *Gay Tourism: Culture and Context*, Haworth Press, New York, 2006.
- 4.00 – 5.30pm Sessions K and L run in parallel in rooms 322 and 321
- Session K: Veils / Camouflages, room 322, Chair: Dr Vicki Karaminas**  
Ibrahim Abraham, 'The veil and the closet: Islam and the production of queer space'  
Chris Brickell, 'Parallel Worlds? Queered Spaces and the Art of Camouflage'  
Sally Gray, '[You make me Feel] Mighty Real: David McDiarmid's art and the space within [the] House'
- Session L: Ruins / Hauntings / Nostalgia, room 321, Chair: Associate Professor Welby Ings**  
Jason Prior, 'Amongst the Ruins'  
Brad Ruting, 'Is the Golden Mile tarnishing? Urban and social change on Oxford Street, Sydney'  
Karen Lambert, 'Queer places as 'passings that haunt us''
- 6.00 – 7.30pm **Keynote lecture, Guthrie Theatre, Level 3 Peter Johnson Building**  
**Prof. David Halperin, 'What Do Gay Men Want? Sex, Risk, and the Inner Life of Male Homosexuality'. Chair: Dr Peter Jackson**
- 7.30 onwards – drinks, close of Queer Space conference, open of Queer Asian Sites conference